

REHEARSAL SCHEDULE THURSDAYS 8PM – 10PM

8TH JAN – **BILL SYKES** 'MY NAME', **NANCY** 'AS LONG AS HE NEEDS ME', **FAGIN** 'REVIEWING THE SITUATION' – WORD REHEARSAL ACT 1, SCENE 2 & SCENE 3.

15TH JAN – FINISH 'THAT'S YOUR FUNERAL' AND 'OOM PAH PAH' ROUTINES.

22ND JAN – ACT 2, SCENE 1 – 'OOM-PAH-PAH', 'MY NAME', 'AS LONG AS HE NEEDS ME' PLUS DIALOGUE – **EVERYONE PLUS DODGERS**

29TH JAN – RUN THROUGH, FINALISE ROUTINES, ETC FROM ACT 1 READY FOR 31ST JAN RUNNING ACT 1 – **EVERYONE**

5TH FEB – ACT 2, SCENE 2 Everyone

12TH FEB – ACT 2, SCENE 4 DIALOGUE – 'OLIVER' REPRISE (**UNDERSTUDIES REQUIRED**) **MAY BE CHANGED DEPENDING ON STATE OF PLAY.**

19TH FEB – ACT 2, SCENE 5 DIALOGUE – 'AS LONG AS HE NEEDS ME' REPRISE (**UNDERSTUDIES REQUIRED**) **MAY BE CHANGED DEPENDING ON STATE OF PLAY.**

26TH FEB – RUN ACT 2, SCENE 1 - EVERYONE, SCENE 2 – EVERYONE

5TH MAR – DIALOGUE REHEARSAL – ACT 1, SCENE 2, SCENE 3, SCENE 4, SCENE 6 (**UNDERSTUDIES REQUIRED**)

12TH MAR – DIALOGUE REHEARSAL – ACT 2 (**UNDERSTUDIES REQUIRED**). **OR RUN SHOW DEPENDING ON STATE OF PLAY.**

19TH MAR – DIALOGUE REHEARSAL – ACT 1 & 2 (**UNDERSTUDIES REQUIRED**). **OR RUN SHOW DEPENDING ON STATE OF PLAY.**

26TH MAR – DIALOGUE REHEARSAL – ACT 1 & 2 (**UNDERSTUDIES REQUIRED**). **OR RUN SHOW DEPENDING ON STATE OF PLAY.**

Please could I ask everyone to be as flexible as possible? The bringing together of this production depends on people coming into dialogue rehearsals as comfortable with their lines as is reasonable at this stage. The quicker we can set scenes with dialogue flowing the more time we will have to polish the dance routines and songs and expand the characters. We have made excellent progress so far, I am delighted with what has been achieved and we are set to have an amazing show. If you need to talk to me about anything, you know where I am!