

REHEARSAL SCHEDULE SATURDAYS 2PM – 4PM

10TH JAN – ACT 1 SCENE 4 – **NOAH CLAYPOLES, OLIVERS, CHARLOTTE, MRS SOWERBERRY, MR BUMBLE & MR SOWERBERRY (UNDERSTUDIES REQUIRED)**

17TH JAN – ‘WHO WILL BUY’ AND ‘FOOD’ JULIA FRASER 12-3PM. TIME TO BE CONFIRMED.

24TH JAN – ACT 1, SCENE 6, **FAGIN, NANCY, BET & JUNIOR CHORUS (UNDERSTUDIES REQUIRED)**

31ST JAN – RUN ACT 1 - **EVERYONE**

7TH FEB - ACT 2, SCENE 2 – ‘WHO WILL BUY’ – **EVERYONE IN ADULT CHORUS PLUS MRS BEDWINS & OLIVERS – PLUS DIALOGUE - NO CHILD CHORUS**

14TH FEB – RUN ACT 1 – **EVERYONE**

21ST FEB – ACT 2 SCENE 6 – **EVERYONE**

28TH FEB – ACT 2, SCENE 3, SCENE 4, SCENE 5 & SCENE 6 and Finale - **EVERYONE**

7TH MAR – RUN ACT 2 – **EVERYONE**

14TH MAR – RUN SHOW - **EVERYONE**

21ST MAR – RUN SHOW - **EVERYONE**

28TH MAR – RUN SHOW - **EVERYONE**

4TH APR – RUN SHOW – **EVERYONE**

Please could I ask everyone to be as flexible as possible? The bringing together of this production depends on people coming into dialogue rehearsals as comfortable with their lines as is reasonable at this stage. The quicker we can set scenes with dialogue flowing the more time we will have to polish the dance routines and songs and expand the characters. We have made excellent progress so far, I am delighted with what has been achieved and we are set to have an amazing show. If you need to talk to me about anything, you know where I am!